

EXPERIENCE

Freelance Print Design

2006–Present

Designer of flyers, posters and newspaper advertisements.

Client list: Red Cross Rhode
Island Chapter

Graphic Pictures

Quaker Fabric Corporation of Fall River— Fall River, Massachusetts

2000–2004

Stylist—Designer of jacquard contract and residential upholstery fabrics for domestic and international customers. Designed patterns for specific customer requests. Utilized EAT CAD system.

Technical Designer in the Design Department. Approved standard specifications of new patterns for each season. Aided designers, Research and Development Department and production areas with technical issues. Only designer responsible for maintaining British Fire Retardant program.

Warren Corporation (Affiliate of Ing. Loro Piana & C. Italy)—Stafford Springs, Connecticut

1995–1999

Senior Stylist—Designer of men's worsted doobby suiting fabrics. Styled blankets for specific customers and open lines. Made weave and color adjustments to blankets and samples. Selected blanket samples for customer presentations in New York office. Forecast yarn usage for upcoming blanket seasons and ordered appropriate quantities.

Systems Administrator of IN_CAD computer aided design system. Advised IN_SRL personnel (Italy) developing custom CAD software now in use by the design departments of Loro Piana—New York and Warren Corporation—Connecticut. Researched CAD software and reported recommendations to Senior Vice President of Operations. Administered training to all designers in use of IN_CAD system.

Forstmann & Company, Incorporated— New York, New York

1994–1995

CAD Systems Coordinator for New York office and Georgia mills. Trained stylists in New York and designers in Georgia in the use of ScotWeave CAD system. Updated CAD system and maintained IRIS 4012 SmartJet printer. Researched new software and systems to expand the use of CAD in styling and merchandising departments. Assisted styling and merchandising areas with the creation of customer presentations from concept to layout. *Exclusively worked with doobby fabrics.

1992–1994

Stylist of men's worsted doobby suiting fabrics. Responsibilities included styling and management of specific customer accounts, management of CAD operation and development of customer presentations utilizing CAD.

1990–1992

Designer of woolen and worsted doobby apparel fabrics at Forstmann mill in Dublin, Georgia. Instituted handloom department for weaving customer samples and experimental doobby fabrics.

Quaker Fabric Corporation of Fall River— Fall River, Massachusetts

1988–1989

Stylist-Designer of doobby and jacquard residential upholstery fabrics. Provided on-site customer support. Supervised the production of samples and the development/coloring of yarns. Designed presentations for customer accounts.

Rossville Mills—Rossville, Georgia

1985–1988

Stylist of doobby contract and residential upholstery fabrics. Designed sample and color blankets. Aided in selection of new yarn styles and colors. Designed and constructed presentation boards for customers.

Guilford Industries—Guilford, Maine
1984–1985

Stylist—Designer of doobby contract upholstery and panel fabrics. Interdepartmental training in all mill areas from fiber dyeing through spinning and weaving to finished fabric. Responsibilities in design department included specific customer projects, office seating and panel fabric design and handloom weaving of samples.

Catalog Showroom—Warwick + Providence, Rhode Island

1979–1984
Computer Operator and instructor.

1976–1985

Co-chairperson of Textile Graphics and Decorations Committee for the EISTEDDFOD Arts and Music Festival at Southeastern Massachusetts University.

References and portfolios available upon request.

EDUCATION

2006
**Rhode Island School of Design—
Department of Continuing Education—
Providence, Rhode Island**
Certificate of Print Design

1979
**Southeastern Massachusetts University—
North Dartmouth, Massachusetts**
BFA Textile Design

OTHER ACHIEVEMENTS

1998
Delivered presentation “Designer to Dobby—It’s Not Just for Simulations Anymore!” at the CITDA ‘98 conference in High Point, North Carolina.

1979
Hand-woven pieces juried and selected by the Boston Seven for exhibition in the Lowell Museum Contemporary Handweaving Show.

1979
Broadloom carpet design awarded Certificate of Merit from the jury of the Milliken Interior Furnishings Design Competition.